

Submit this report to the Stanly County Arts Council. Deadline: May 31 2023. It should not be submitted to the North Carolina Arts Council.

Throughout the pandemic, the North Carolina Arts Council has adapted our grant-making strategies to support the arts sector. With the addition of federal funding, our agency has adjusted the Grassroots Arts Program grant guidelines to encourage investment strategies that would support long term organizational growth and sustainability. This funding is a special appropriation of American Rescue Plan Act funds made possible by the North Carolina State legislature for FY 22-23.

To better evaluate the impact of the Grassroots Arts Program, the North Carolina Arts Council has adjusted this final report form to help us measure the investment along three strategy pillars in FY 2022-23.

- Capacity: specific effort to strengthen organizational infrastructure.
- Sustainability: investment in leadership and talent to support strategic decision-making to address change and ongoing challenges or improve organization efficiency and resiliency.
- Expanding Relationships with Black, Indigenous, and People of Color (BIPOC): investment into a BIPOC led organization or effort to build and/or strengthen relationships and programming with artists that are.

#### I. Organization Information

Name of Organization:		
Contact Person's Title:		
Mailing Address:		
	State: North Carolina Zip Code: County:	
Work Phone:	Fax Number:	
E-mail Address:		
Organization's UEI:		
Applicant Race:		

# Grassroots Arts Program Subgrant Report Form FY 2022-2023



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## **II. Project Description Narrative**

2. In 500 words provide a description of the funded activity. Please include the activity's goals and outcomes and how this funding helped your organization to achieve your goals. Include: all artists, community partners and consultants involved in the project. If a formal plan was created, please attach a copy.

**3.** Did the outcome differ from your original plan? If so, please share any unintended outcomes.



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## **III. Project Budget**

#### **Total Project Budget**

The special appropriation of American Rescue Plan Act funding (ARPA) does not require a 1:1 match but we would like to know if there were any matching funds used to complete this project. American Rescue Plan Act funding may not be used to match any other North Carolina Arts Council grant funding or federal funding.

1.	Grassroots Arts Program grant amount	
2.	Matching funds	
	<u> </u>	
3.	Total Project Budget	



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## **Project Expenses**

_		Grassroots	Matching
Capacity:		ARPA Grant	Funds (not required
A.	Personnel		
	a. Administrative Staff (i.e. staff retention or increased hours)		
	b. New position		
	c. Artistic Staff		
B.	Outside Contracts		
	a. Artistic contracts		
_	b. Contract position		
C.	General Operations		
	a. Financial audit		
	b. Capital Project - property or building upgrade		
	c. New equipment or upgrade		
	d. Space Rental		
	e. Travel		
	f. Marketing		
	g. Other:		
_	h. Other:		
	al Capacity Expenses		
	stainability:		
A.	Planning		
	a. Fundraising		
	b. Strategic plan		
	c. Developed a marketing plan		
	d. DEAI (diversity, equity, accessibility, and inclusion)		
_	e. AEP 6 study		
B.	Training		
	a. Diversity Equity Accessibility Inclusion		
	b. Board		
_	c. Staff		
	Other:		
	Other:		
	al Sustainability Expenses		
	panding BIPOC Relationships:		
	BIPOC artist contracts		
	Program expansion/evaluation		
	Operating support for BIPOC led organization		
	Marketing of BIPOC programming		
Ε.	Other:		
	Other:		
Tot	al Expanding BIPOC Relationships Expenses		
<u>Re</u> ı	maining Project Expenses:		
Τo	ital Cash Expenses		

**3.** What type of organization are you? Arts



Municipality

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V	•	Participation Statistics			
1.	Tot	al number of participants and audience members			
	a.	Specify the <u>number</u> who are children and youth (Pre-K	through secondary school students)		
	b.	Specify the <u>number</u> who are consultants	_		
	c.	Specify the <u>number</u> who are artists			
Dra	oiec	t Demographics			
		<del></del>	at monticine ate money (Cheryld add to 100%)		
1.		cluding artists and consultant, what percentage of project			
	a.	American Indian/Alaskan Native			
	b.	Native Hawaiian/Pacific Islander	<u> </u>		
	C.	Black/African American			
	d.	Hispanic/Latino			
	e.	White, not Hispanic	Table		
	f.	Asian	Total:		
2.	If a	consultant was hired, what percentage of the project's	consultants were: (Should add to 100%)		
	a.	American Indian/Alaskan Native	_		
	b.	Native Hawaiian/Pacific Islander			
	c.	Black/African-American			
	d.	Hispanic/Latino			
	e.	White, not Hispanic			
	f.	Asian			
	g.	N/A, not applicable	Total:		
3.	۱۸/۲	hat percentage of artists in the funded projects were: (Should add to 100%)			
٠.	a.	American Indian/Alaskan Native	-		
	b.	Native Hawaiian/Pacific Islander			
	с.	Black/African-American			
	d.	Hispanic/Latino			
	e.	White, not Hispanic			
	f.	Asian			
	h.	N/A, not applicable	Total:		
		ducation			
1. Did 50% or more of the project activities involve arts education; increasing knowledge a					
	SKI	lls in the arts to grades Pre-K- 12? Yes No			
		oots Arts Program Subgrant History			
2. Has your organization ever received a Grassroots Arts Program subgrant before July 2022?					
	Yes No				

Community

School



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#### V. Attachments

### 1. Publicity Materials (REQUIRED)

Attach any materials used for project publicity and any other printed materials using the North Carolina Arts Council credit line and logo. Attach articles, reviews, and other materials documenting funded project.

## 2. <u>Legislative Letters (REQUIRED)</u>

Attach copies of the letters or emails sent to legislators expressing appreciation of this grant.

#### 3. Upload formal plan or deliverable (OPTIONAL)

Upload any formal plan created or supporting documents.